

Jess Self | artofjessself@gmail.com | 678-783-9091 | www.JessLself.com | Decatur, GA

EDUCATION

- 2012 Warren Wilson College-BFA Sculpture
2021 Georgia State University-MFA Sculpture

EXPERIENCE

- Kennesaw State University-Term Instructor-Textiles
Sewing 1, Weaving 1, Weaving 2, Art in Society, and Concept, Creativity, and Studio Practice. 2023-Present
- Pegasus Studio - Managing Partner
I do all of the management, scheduling and event coordinating. I also, do all the marketing, website design, and other branding tasks. 2019-Present
- Georgia State University – Graduate Instructor
Intro to Textiles, Textiles on the Body, 3D Design, Sculpture
I gave lectures to 13-17 students a semester online and in person. I manage grades and creative online learning courses and guided critiques and discussions. 2018-2021
- Jess Self LLC & Heart Felt Designs - Owner/Maker 2012- Present
- Symmetry Financial Group - Staff Accountant
Managed the bookkeeping for multiple companies ranging from a multi-million-dollar insurance brokerage to a small sole proprietorship. I am proficient in Quickbooks, Quicken, and Wave. I can integrate Quickbooks with other apps, create journal entries, make a very organized chart of accounts, and run reports 2014-2018
- Warren Wilson College - Fine Art Fellow in Residence 2018
I gave demonstrations and did work on campus to inspire students.
- Arrowmont School of Art - Studio Assistant to Fiber Artist Erin Castellan
Prepped demonstration materials and assisted students. 2017
- Icelandic Textile Museum, Blonduos, Iceland
Residency, and Gallery Intern 2015-16
- Sculptor James Darr - Studio Assistant
I organized and maintained the sculpture studio, woodshop, and steel room.
Managed work orders and built functional items such as signs, gallery displays, pedestals, and railings. I prepped necessary materials for fabrication demonstrations for classes taught by James Darr and acquired proficient skills and techniques in many sculptural processes 2014

RESIDENCIES

- 2020 Perrin Studios, Decatur, GA
- 2019 The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA
- 2019 Atlier Austmarka Residency, Austmarka, Norway
- 2019 Pentaculum Invitational-Fibers, Arrowmont School of Arts and Crafts
- 2016 Black Mountain School Residency, Black Mountain, NC
- 2015 Textilsetur Islands Residency (Icelandic Textile Center), Blonduos, Iceland
- 2014 Textilsetur Islands Residency (Icelandic Textile Center), Blonduos, Iceland

EXHIBITION HISTORY

- 2024 *ArtFields2024*, Lake City, SC
- 2023 *Figurative Works*, Fontbonne University Fine Arts Gallery, Saint Louis, MO
- Selah*, Echo Contemporary Art, Atlanta, GA
- Sense of Place*, Gertrude Herbert Institute of Art, Augusta, GA
- Artifacts of Experience*, Tiger Strikes Astroid, Greenville, SC
- Rituals*, Wavelength Gallery, Chattanooga, TN
- All the Fixins: Artists from the South*, Reeves House Gallery, Woodstock, GA
- 2023 *Kite Prize for Contemporary Art FINALISTS*, Amie Potsic Art Advisory, Virtual
- Entwined*, Marietta Cobb Museum of Contemporary Art, Marietta, GA
- Works of Excellence*, Studio Door, San Diego, CA
- ArtFields2023*, Jones- Carter Gallery Lake City, SC
- Embattled Bodies*, Mid-South Sculpture Alliance, Vinegar Projects Gallery, Birmingham, AL
- Member Juried Exhibition*, Mid South Sculpture Alliance, Slocomb Galleries, Eastern Tennessee, State University, Johnson City, TN
- 2022 *Hudgens Prize Finalist Exhibition*, Hudgens Center for the Arts, Duluth, GA
- Knowing Together With An Other*, Lexington Art League, Loudon House (Solo)
- Ctrl+Alt+Del*, Hambidge Cross Pollination Art Lab, Atlanta, GA
- 2021 *Mirror/Mentor*, Center for Craft, Asheville, NC
- Knowing Together With An Other*, Welch Gallery, Georgia State University, Atlanta, GA
- Little Things*, Swan Coach House, Atlanta, GA
- 2020 *Hedges and Houses and Mothers and Children*, I Like Your Work and Dazed and Confucius

- 10th Annual Juried Members Exhibition*, The Hudgens Center, Duluth, GA
- Searching for Home*, Dalton Gallery, Agnus Scott College, Decatur, GA
- 2019 *More Upstairs*, as a part of PROJECT, Temporary Art Center, Atlanta, GA
- Recall, Recollect, and Reconstruct*, Kyoto International Community House, Kyoto, Japan
- Kul Tur*, Austmarka, Norway (Invitational)
- Art in Times of Anxiety*, University of North Carolina, Pembroke, NC
- Emerge Exhibition*, Day and Night Projects, Atlanta, GA (Juried)
- Annual Juried Student Exhibition*, Ernest G. Welch Gallery, Atlanta, GA
- Fantastic Fibers 2019*, The Yeiser Center, Paducah, KY (Juried)
- 2018 *Fine Art Exhibition*, Dalton Gallery, Agnus Scott College, Decatur, GA
- Spotlight on Student Fiber Trends*, Fine Art Center, Greenville, SC
- We are American Craft Week*, Thom Rominson & Ray Griffin Exhibition Space, Asheville, NC
- 2017 *Best of WNC: Emerging Craft Artist Exhibition*, American Craft Week, Asheville Area Arts Council, Asheville, NC
- Via Materia*, Holden Art Gallery, Warren Wilson College, Swannanoa, NC 2015
- Samvaegi Ma: Homeostatic Among Other Things*, The Mothlight, Asheville, NC
- 2015 *Spotlight on Student Fiber Trends*, Lamar Dodd Gallery, Athens, GA.
- 35 Arbraut*, Icelandic Textile Center (Textilsetur), Blonduos, Iceland
- Lightly Acquainted*, Populus Tremula Gallery, Akureyri, Iceland
- 2014 *Killing me Softly: a Flint and Tender Story*, Holden Art Gallery, Swannanoa, NC

AWARDS/GRANTS

- 2022 Hudgens Prize Finalist
- 2021 The Elizabeth Greenshields Foundation Grant (\$12,000)
- 2020 Jurors Choice Award, Hudgens Center Member Exhibition (\$300)
- The Judith Alexander Artist Relief Fund (\$500)
- Outstanding Student Achievement in Contemporary Sculpture Honorable Mention,
International Sculpture Center

- Outstanding Student Award, Surface Design Association
- 2019 First Place, Fantastic Fibers 2019, Yeiser Art Center, Paducah, KY (\$1000)
- 2018 First Place, Fine Art Exhibition, Dalton Gallery, Decatur, GA (\$1000)
- 2016 Fine Art Fellowship, Warren Wilson College, Swannanoa, NC (\$25,000)
Windgate Fellowship Award Nominee
- 2014 Arrowmont Scholarship
First Place, Mixed Media, Student Exhibition, Warren Wilson College, Swannanoa, NC
- 2013 Woodbury Scholarship, Warren Wilson College, Swannanoa, NC

PUBLICATIONS AND PAPERS

- 2023 Coming Soon: Fiber Art Now
Midnight Chem. "Rock Bottom." October 31, 2023.
Stories, Local. "Daily Inspiration: Meet Jess Self - Voyage ATL Magazine | ATL City Guide," September 28, 2023. <https://voyageatl.com/interview/daily-inspiration-meet-jess-self/>.
"Jess Self." All She Makes, no. Issue 7 (September 2023): pg. 104-107.
- 2022 Bengtson-Lykoudis, Kirsten. "Sculptor Jess Self Becomes the Lover, Mother, and Martyr of Her Own Story." *Not Real Art World* (blog), July 22, 2022. <https://notrealart.com/jess-self/>.
- 2021 "Volume #14," *Friend of the Artist*, p. 230-233
Self, Jess, "Knowing Together With An Other." Thesis, Georgia State University, 2021.
https://scholarworks.gsu.edu/art_design_Theses/285 "Volume #19," *Emergency Index*, p.532-533
- 2020 "Issue #23." *Create Magazine*, p.119-122
"Searching for Home." *Catalog*, Dorothy Moye, p.23-24
"Outstanding Student Achievement Award Honorable Mention." *Sculpture Magazine*, p.115
- 2020 "Felt: Fiber Transformed." *Fiber Art Now Magazine*, p.34
- 2017 Moody, Jonas. "Fabric of a Nation." *Iceland Stopover*, 1 July 2017, pg. 50-53.
- 2016 "American Craft Week." *Mountain Express*, 2016 pg.25
"Auspex", Aug. 2015, pp. 154–155.